

## Gender and Security

### Films to Inspire and Educate

[DCAF](#), [OSCE/ODIHR](#) and [UN Women](#) offer a series of engaging, innovative and informative animated films on Gender and Security, designed especially for those working in and with security and justice sector institutions.

All of the films are available in Arabic, English, French and Spanish.

In 2020, [DCAF](#), [OSCE/ODIHR](#) and [UN Women](#) launched an ambitious new [Gender and Security Toolkit](#): a set of practical tools and policy guides to help institutions, policymakers and practitioners to promote gender equality and to integrate a gender perspective in the security and justice sector. This is an important resource to support work also on Women, Peace and Security.

But, how can one get Gender and Security messages across quickly? How can one engage partners and stakeholders to sit down and read detailed guidance products, including the [Gender and Security Toolkit](#)?

Films are a fantastic way of doing this. This flyer tells you about the content of each film and suggests how you can use them in advocacy, training and outreach.



### Where you can find the films

Download or stream the films:

- DCAF website: <https://www.dcaf.ch/gender-and-security-films>
- DCAF's YouTube channel: <https://www.youtube.com/channel/UCrpmFAaCJYycSK-XoszKQxg/featured>
  - In Arabic, click [here](#)
  - In English, click [here](#)
  - In French, click [here](#)
  - In Spanish, click [here](#)

### Film 1: Why Gender Matters in Security and Justice (8 minutes, 40 seconds)

#### Who is this film for?

Staff of security and justice institutions, those involved in oversight (such as parliamentarians and ombuds institutions) and others working with the security and justice sector.

#### What does this film do?

- Demonstrates that integrating a gender perspective is critical to the effectiveness of security and justice institutions
- Challenges viewers to think beyond “gender” as meaning “women”

- Offers concrete examples of success
- Directs to the [Gender and Security Toolkit](#) - a key resource for policy and programming

## How to use this film

This film can be used in many different ways and with different audiences. Some ideas are:

- ❖ **Share** the DCAF page linking the film (*insert when ready*) on social media ([#GenderSecurityToolkit](#)) and with colleagues and partners via WhatsApp (or whatever platforms you use).
- ❖ In **advocacy**: to discuss with national security and justice institutions, gender focal points and leadership different approaches to integrating a gender perspective or implementing Women, Peace and Security commitments
- ❖ In **training**: as an introduction to or a summary of a session on gender and security or justice, or as part of a discussion on community or human security
- ❖ As part of **awareness-raising**: as the basis for a webinar, film screening event and/or panel discussion on gender and security, or Women, Peace and Security
- ❖ In **fundraising**: to engage with international and institutional donors

## The film's content

- ❖ Key message:
  - ✓ The most modern and effective security and justice sectors find ways to fulfil the needs of all of the different groups within a population - by integrating a gender perspective
- ❖ Two fictional stories:
  - **The Bridge**: showing why it is necessary to engage with and address the needs of both men and women when providing security and justice services
  - **The Desert**: showing how harassment and abuse of women within the security and justice sector undermines effectiveness
- ❖ Three real life case studies:
  - From Bosnia Herzegovina, tracing how improvements were made to courts' handling of **domestic violence** through listening to victims
  - From Colombia, showing how **consultation by police** with local communities makes both police and communities safer
  - From South Africa, reflecting upon how the **armed forces** were transformed to be inclusive of women and all races
- ❖ Key approaches and further resources
  - Highlighting successful strategies and the [Gender and Security Toolkit](#)



## Shorts

If your audience is specifically interested in justice, policing or armed forces, or you simply have less time, use one of these shorter versions of the film:

The Bridge (2min 30sec)	Justice – Why Gender Matters (3 min)	Policing and Armed Forces – Why Gender Matters (4 min)	The Bridge and the Desert (4min 30sec)	Gender Perspective in Security and Justice (5min 30 sec)
<ul style="list-style-type: none"> <li>❖ Key messages</li> <li>❖ The Bridge story</li> <li>❖ Key approaches and further resources</li> </ul>	<ul style="list-style-type: none"> <li>❖ Key messages</li> <li>❖ Bosnia Herzegovina case study</li> <li>❖ Key approaches and further resources</li> </ul>	<ul style="list-style-type: none"> <li>❖ Key messages</li> <li>❖ South Africa case study</li> <li>❖ Colombia case study</li> <li>❖ Key approaches and further resources</li> </ul>	<ul style="list-style-type: none"> <li>❖ Key messages</li> <li>❖ The Bridge and the Desert stories</li> <li>❖ Key approaches and further resources</li> </ul>	<ul style="list-style-type: none"> <li>❖ Key messages</li> <li>❖ Case studies from Bosnia Herzegovina, Colombia and South Africa</li> <li>❖ Key approaches and further resources</li> </ul>

## Film 2: How Gender Bias Harms the Security Sector (3 minutes)

### Who is this film for?

Those working with security and justice institutions that are already committed to gender equality, who are willing to confront the root causes of harassment, discrimination and underrepresentation of women.

### What does this film do?

- Challenges security institutions to recognise that they are gender biased
- Explains how gender bias negatively affects both personnel and services
- Directs to the [Gender and Security Toolkit](#) - a key resource to address gender bias

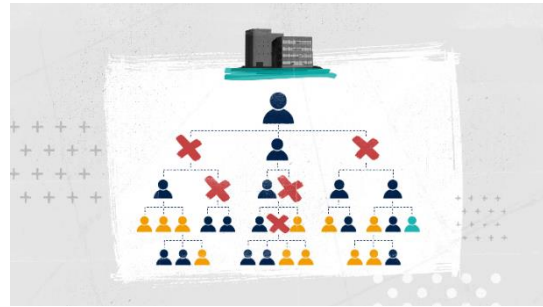
### How to use this film

Some ideas are:

- ❖ **Share** the films on social media ([#GenderSecurityToolkit](#)) and with colleagues and partners via WhatsApp (or whatever platforms you use).
- ❖ In **advocacy**: to discuss with national security and justice institutions and oversight bodies the need for transformative institutional change to achieve gender equality and Women, Peace and Security goals
- ❖ In **training** or **awareness-raising**: as part of a discussion about institutional culture, roots causes of marginalization, gender, human rights or discrimination

## The film's content

- ❖ Key messages:
  - Unconscious ideas about men and women – gender bias - affect how individuals behave and how institutions operate
  - Within security and justice institutions, gender bias takes the form of practices that exclude women and some groups of men, and alienate some parts of the community
  - There are ways to make gender bias visible so to start to address it
- ❖ Further resources
  - Highlighting the [Gender and Security Toolkit](#) as a resource to overcoming gender bias



**We would love to know how you use the films, and to amplify your gender activities through our social media feed [@dcafgender](#), [@osce\\_odihr](#) and [@UN\\_Women](#). Please drop us a line at [gender@dcaf.ch](mailto:gender@dcaf.ch), [Graziella.Pavone@odihr.pl](mailto:Graziella.Pavone@odihr.pl) and [Ilani.kennealy@unwomen.org](mailto:Ilani.kennealy@unwomen.org).**

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